Permit #F00160994
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160994 **Type of Permit:** FILMING **Release Date:** 01/17/2020

Production Company	RADICAL MEDIA, LLC
Insured Company Name	RADICAL MEDIA, LLC
Contact Phone No. 1	310-664-4563
Contact Phone No. 2	310-664-4500
Fax	
Address	1630 12TH ST SANTA MONICA, California 90404
Production Title	DODGE
Type of Production	Commercial - Standard

Producer	Susan Sullivan
Director	Anders Jedenfors
1st AD	Rick Lange
Production Manager	Shaune San Cartier
FilmL.A. Coordinator	Cody Penwell
Location Manager	Rod Weiner
Primary Phone	Mobile - 415-606-1146
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 900	$414.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE SAFETY OFFICER	$1,199.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,679.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

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Production Company RADICAL MEDIA, LLC
Insured Company RADICAL MEDIA, LLC
Production Title DODGE

Location Manager Rod Weiner
Primary Phone Mobile - 415-606-1146
Secondary Phone

Location Address Eubank Ave., E Lomita Blvd., Santa Fe Ave., Anaheim St., Inclusive (Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, Special Condition Areas, CITY OF LONG BEACH, PORT OF LOS ANGELES, TERMINAL ISLAND WATER TREATMENT PLANT), Los Angeles, CA, 90744

Location Type Grid

Film Dates 1/19/2020 - 1/19/2020 14:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Drive by; Drive ups & away; Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Camera car w/ arm for tracking shots;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Summary Information — Location

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Insured Company RADICAL MEDIA, LLC
Production Title DODGE

Location Manager Rod Weiner
Primary Phone Mobile - 415-606-1146
Secondary Phone

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note *A MINIMUM OF FOUR (4) LAPD OFFICERS REQUIRED IF THE CAMERA ARM COMPROMISES THE ADJACENT TRAVEL LANE, OR INTERFERES WITH TRAFFIC. OTHERWISE A MINIMUM OF TWO (2) LAPD OFFICERS REQUIRED.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Permit Number F00160994
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Insured Company RADICAL MEDIA, LLC
Production Title DODGE

Location Manager Rod Weiner
Primary Phone Mobile - 415-606-1146
Secondary Phone

Location Address 1335 Willow St, Los Angeles, CA, 90013
Location Name WILLOW STUDIOS
Location Type Stage
Prep Dates 1/21/2020 - 1/21/2020 05:00 - 07:00 1 day
Film Dates 1/21/2020 - 1/21/2020 07:00 - 17:00 1 day
Strike Dates 1/21/2020 - 1/21/2020 17:00 - 22:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	60
Cube Trucks	4
Generator	1
Picture vehicles	5
Semi Trucks	2
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	60
LA City UFSO assigned	46837

Filming Activities Atmospheric smoke effects (water based); Equipment on property; Interior Dialogue; Atmospheric smoke in warehouse; Interior vignettes ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H5

Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT Donyelle Glover

NOT A PERMIT

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Summary Information

Location

Permit Number F00160994
Production Company RADICAL MEDIA, LLC
Insured Company RADICAL MEDIA, LLC
Production Title DODGE

Location Manager Rod Weiner
Primary Phone Mobile - 415-606-1146
Secondary Phone

LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note UFSO REQUIRED:
1/21; 0700-1700

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs S/S PALMETTO ST, MATEO ST - SANTA FE AVE
Approximate Footage 601 - 900 **Log Number** 268930
Date(s) 1/21/2020 to 1/21/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S PALMETTO ST, MATEO ST - SANTA FE AVE
Approximate Footage 601 - 900 **Log Number** 268785
Date(s) 1/18/2020 to 1/19/2020 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number F00160994
Production Company RADICAL MEDIA, LLC
Insured Company RADICAL MEDIA, LLC
Production Title DODGE

Location Manager Rod Weiner
Primary Phone Mobile - 415-606-1146
Secondary Phone

Location Address Spring St, Ave 18 - Baker St, Los Angeles, CA, 90031

Location Type Street

Film Dates 1/18/2020 - 1/18/2020 15:30 - 18:30 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached document F00160994-Drone_Info.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
LA City UFSO assigned	46838
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera in car; Car-to-Car; Drive by; Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Camera on

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Location Manager Rod Weiner
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Secondary Phone

side walk for drive by; Camera car w/ arm;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:**

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Coordinator Note

UFSO REQUIRED:
1/18; 0900-2359

UFSO TO FOLLOW PRODUCTION:
STARTING LOCATION: BASE CAMP: 1335 WILLOW ST.
FOLLOW TO: (LOC:553993) W 2nd St, S Figueroa St - S Hill St, Los Angeles, CA, 90071
AND: (LOC:553311) E 4th St., Mateo St - S Clarence St,(Excluding LA River) Los Angeles, CA, 90013
AND: (LOC:553286) Lower Grand Ave, 4th st - W General Thaddeus Kosciuszko Way, Los Angeles, CA 90012
AND: (LOC:554820) Spring St, Ave 18 - Baker St, Los Angeles, CA, 90031

**UFSO ORIGINALLY HIRED UNDER PERMIT #F00160753 / ID #46838

Parking

Base Camp	WILLOW STUDIOS	**Crew Parking**	WILLOW STUDIOS
Location Type : Other Location	1335 Willow St, Los Angeles, CA, 90013	Location Type : Other Location	1335 Willow St, Los Angeles, CA, 90013

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT

Permit #F00160994

UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 01/18/20 Production Title: Dodge

Production Company: Radical Applicant Name: David Radin

Location Address: 4th St Bridge Hours of UAS Activity: 06:30 – 17:36

Location Address #2: Spring St Bridge (see map) Hours of UAS Activity:

UAS Company Name: Wild Rabbit Productions

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: WR Quad 1 FA3EHC94HH UAS "N" # or registration #:

UAS Make & Model: WR Quad 2 FA3YEAPE3L UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

John Schaer 224-216-9534 Certificate # 4107224

Tommy Tibajia 909-576-9978 Certificate # 3952209

Name of Remote Pilot: Certificate #:

Remote Pilot Phone #: Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator: Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☐ David Radin (APPLICANT) **I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.**

UPDATED: 11/28/2018

NOT A PERMIT

Permit #F00160994

WILD RABBIT
AERIAL PRODUCTIONS

Spring St Bridge POA

UAS MOTION PICTURE PLAN OF ACTIVITIES

Wild Rabbit Productions Inc. 2310 Central Ave. Unit 12, Irwindale CA 91010 323-577-3977

Contact: David Radin dave@wildrabbitproductions.com

Operating under FAA Part 107 in Class G Airspace

Pilot: John Schaer 224-216-9534 Certificate # 4107224

Pilot: Tommy Tibajia 909-576-9978 Certificate # 3952209

ACTIVITY: Filming actors and scenery on a closed set, traffic controlled road.

LOCAL TIMES:
01/18/20 06:30 – 17:36

LOCATION OF FLIGHT: N Spring St Bridge (see map)

REGISTERED AIRCRAFT:
WR Quad 1 FA3EHC94HH
WR Quad 2 FA3YEAPE3L

PRODUCTION CO:
Radical Media
1630 12th St
Santa Monica, CA 90404

PRODUCTION CONTACT: Shaune San Cartier 310 804 0690

SECURITY:
A secure takeoff and landing zone will be established.
All persons not essential to the operation of the UAS will be kept 30 feet from the takeoff and landing zone.
Maximum altitude as per FAA UAS facilities map.

SIGNATURE: _____ DATE: 01/14/20

David Radin

NOT A PERMIT

N Spring St
between
Baker St & S Ave 18
Class G Airspace
Area of Operation
Permit #F00160994

UNITED STATES OF AMERICA
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION
NAME
TOMMY JOHN TIBAJIA
ADDRESS 9862 VILLA PACIFIC DR
HUNTINGTON BEACH CA 92646-7571
NATIONALITY USA
D.O.B. 13 FEB 1983
HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
REMOTE PILOT
CERTIFICATE NUMBER 3952209
DATE OF ISSUE 2 JAN 2017
ADMINISTRATOR
SEX M
HEIGHT 64
WEIGHT 125
HAIR BLACK
EYES BLACK
U
A
S

NOT A PERMIT

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: Tibaja , Tommy John

APPLICANT ID: 02131983 **EXAM ID:** 5011220195930700

EXAM: Unmanned Aircraft - Recurrent (UGR)

EXAM DATE: 11/12/2019 **EXAM SITE:** LAS92601

SCORE: 93% **GRADE:** Pass **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at
www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at **www.faa.gov/training_testing/testing/test_guides**

A single code may represent more than one incorrect response.
PLT161 PLT403 PLT528

(Embossed)

EXPIRATION DATE: 11/30/2021

DO NOT LOSE THIS REPORT

- -

NOT A PERMIT

Permit #F00160994

I UNITED STATES OF AMERICA XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME

JOHN BRIAN SCHAER

V ADDRESS 848 SPRING ST NW APT 701
ATLANTA GA 30308-1007

U

VI NATIONALITY USA

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	69	140	BROWN	HAZEL

IVa D.O.B. 28 JUL 1995

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

A

II REMOTE PILOT

III CERTIFICATE NUMBER 4107224

X DATE OF ISSUE 13 MAR 2018

S

XIV

VIII ACTING ADMINISTRATOR

PHOTO

Permit #F00160994

Small UAS Certificate of Registration

Name: Wild Rabbit Productions Inc.

Manufacturer: Custom

Model: WR Quad

Serial Number: EX2019-002

Certificate Number: FA3YEAPE3L

Issued: 10/08/2019 **Expires:** 10/08/2022

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.

PERMIT NOT A

Permit #F00160994

NOT A PERMIT

Small UAS Certificate of Registration

Name: Wild Rabbit Productions Inc.

Manufacturer: Custom

Model: WR Quad

Serial Number: EX2019-001

Certificate Number: FA3EHC94HH

Issued: 07/25/2019 **Expires:** 07/25/2022

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.

Permit #F00160994